

HONORS Social Class Narrative Essay Rubric

| 10 Meets all requirements at a high level. | 9 Meets all requirements with some room for improvement. | 8 Meets most requirements. | 7 Meets some requirements. | 5 Meets very few requirements. | 0 Not present in paper. |
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| Thesis and Unifying Idea <ul style="list-style-type: none"> The whole essay is focused on an insight about your experiences with social class. All of the supporting details work to illuminate that insight. Your unifying idea isn't revealed all at once, but unfolds throughout the essay as you tell your story. | | | | | |
| Authentic Voice <ul style="list-style-type: none"> Your personality clearly comes through in your writing. You reveal true experiences, moments of relevance, and/or lessons learned. Your essay invokes an emotional response in your reader. Connections to class concepts/texts feel natural, not forced. | | | | | |
| Communal Relevance <ul style="list-style-type: none"> Your reader can ask "So what?" and get an answer from your essay. Your essay reveals a larger truth to your reader. Your essay effectively integrates both narrative (story/anecdote) and commentary in a way that draws insightful and complex conclusions about social class. | | | | | |
| Narrative Coherence <ul style="list-style-type: none"> One clear voice is telling the audience a good story, and revealing herself to the audience through a sharing of personal experiences. You are making connections between your social class and your beliefs and experiences. Ideas and paragraphs logically flow in a way that makes sense. The end of your essay has an intellectual or emotional punch. The complexity of your narrative grows as the reader continues reading. You work in well-chosen and relevant connections to class content and texts. | | | | | |
| Style/Descriptive Language <ul style="list-style-type: none"> Essay begins with an engaging lead. You take well-chosen creative risks to develop your own style of writing. You employ elements of good storytelling throughout, such as vivid description, controlled and appropriate pacing, subtle transitions, lively dialogue, rich character development, and literary devices. | | | | | |

Sentence Craft, Style, and Proofreading

- You show rather than tell as often as possible
- Tone, voice, and point of view are always appropriate to the purpose and audience
- Active verbs and precise nouns add clarity
- Sentence length adds variety with no awkward or unfocused constructions
- Sentences are focused, with concrete subjects (NO passive voice)
- Quotes and evidence are introduced and seamlessly integrated
- No errors, typos, etc. Ready for publication.

Writing Goals

- You are able to show progress towards at least one of your writing goals, and discuss the strategies you used in a conference with Lori.