

Senior Thesis Rubric and Submission

Submission Criteria

Your final paper grade will be worth 50% of your Semester 2 Humanities grade. The paper will be reduced by 10% for each of the following criteria not met.

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| 1. Due Wednesday, 3/23, SOC | 4. Title page + Works Cited Page | 6. Page numbers |
| 2. Double sided | 5. <i>Due electronically AND printed</i> (.doc or docx). | 7. Page count (min of 10 pages, max of 20) |
| 3. Double spaced | | |

10 Meets all requirements at a high level.	9 Meets all requirements with some room for improvement.	8 Meets most requirements.	7 Meets some requirements.	5 Meets very few requirements.	0 Not present in paper.
Thesis and Research Question <ul style="list-style-type: none"> • Introduction sets the context for your thesis, and makes the reader see why this is important • Question is clear, focused, and complex • Question justifies discussion • Thesis clearly answers the question • Thesis takes a stand 					
Organization <ul style="list-style-type: none"> • Topic sentences guide paragraph content and are clearly related to the thesis • Paragraphs are organized in a clear, effective manner (such as T, E, A, E, A, etc) • Transitions link ideas together within sections • Ideas and paragraphs logically flow in a way that makes sense • Each part of the paper contains what it should, based on the Elements handout 					
Careful Thinking/Argumentation <ul style="list-style-type: none"> • Arguments are well-supported, without generalizations or misinterpretations • Background information provides context for evidence • Commentary and evaluation makes connections between evidence and thesis, and shows deep thinking about the topic • Each paragraph is focused around a clear idea that is relevant to the main argument • Opposing arguments are stated and refuted • Conclusions reached are well supported by evidence and analysis 					

<p>Evidence</p> <ul style="list-style-type: none"> • Texts and other sources are used to support your claim • Evidence is referenced and cited (in text) using MLA every time a detail/number/claim is put forward • Evidence used makes sense in the context of your argument. • Quotes are interpreted correctly • Quotes are set up correctly 	
<p>Sentence Craft, Style, and Proofreading</p> <ul style="list-style-type: none"> • Meaning of your sentences is clear and easy to follow • Voice and formality is appropriate for the audience and style of paper • Simple and complex sentence structures are used for a varied effect • Quotes and evidence are integrated into paragraphs smoothly • Paper is carefully proofread for grammar, spelling, and punctuation errors 	
<p>Bibliography and Title Page</p> <ul style="list-style-type: none"> • In-text citations are “appropriately used and formatted correctly” (Hughes 78). • Bibliography at end of paper, on separate page • Sources cited appropriately (MLA), alphabetized, with all required information • Title Page formatted correctly, w/ all required info 	

Guidelines for RE-Submission of your Senior Thesis:

Once you have received your final grade for your paper, you will have the option to rewrite it based on my comments. Your revised paper grade will REPLACE your original grade. In order for your re-submission to be accepted, you must follow the guidelines below exactly.

- **Deadline:**
- Submit in the class inbox, or email .doc file to me.
- Stapled, Double-sided (or emailed)
- Submit your draft together with both your previous draft and the graded rubric
- Your final draft must demonstrate improvement between drafts
- Note: you'll have to 'save as' your old draft to distinguish it between the old and new!!!
 - I will not be commenting on revised drafts, and the revised grade will replace your original grade

Important: Annotations on your final draft are strongly recommended (it does not have to be a clean draft). Feel free to highlight, underline, or draw arrows to specific points made, new evidence used, new phrasing etc. *Your final grade depends in a large part on your ability to show growth between drafts in the categories I have outlined in the rubric.*